

## BIOGRAPHY

Paul Morgan's paintings, installations, and prints explore the possibilities of a visual brutality. His work is held in collections at Los Angeles County Museum of Art, The Getty Trust, and Berkeley Art Museum. Paul's work has been exhibited in the US and abroad, including at Swarm Gallery in Oakland, San Francisco Arts Commission Gallery, Machine Project in Los Angeles, Narwhal Projects in Toronto and the Tokyo Art Book Fair. In 2013, he was an artist-in-residence at Facebook's Menlo Park headquarters. Paul is based in Emeryville, CA.

## EDUCATION

- 2003 University of California, San Diego, San Diego, CA  
Bachelor of Fine Arts, Interdisciplinary Computing and the Arts

## SOLO AND TWO-PERSON SHOWS

- 2014 *MOM AND DAD ARE GOING TO SEE THIS*, Econo Jam, Oakland, CA  
2012 *MFA in Event Planning*, Rise Above Graphics, Oakland, CA  
*Of Course Not* with Jessalyn Aaland, Swarm Gallery, Oakland, CA  
2010 *Every Which Way But Up*, Little Otsu, San Francisco, CA

## GROUP SHOWS

- 2014 *Color Forum*, Roll-Up Gallery, San Francisco, CA  
*Anonymously Altered*, Adobe Gallery, San Francisco, CA  
*AP #1*, Lowell Gallery, Oakland, CA  
*Headlands Art Auction*, Headlands Center for the Arts, Marin County, CA  
*Other Ways of Looking At It: The Graphic Design and Films of Machine Project*, The Brandon, Houston, TX  
*Out of Sight, Out of Mind*, Machine Project Project Space for Projects, Los Angeles, CA  
2012 *Variety Show*, Factory Outlet, Mokelumne Hill, CA  
*Mark Allen: Machine Project Presents!*, Neidorff Art Gallery, Trinity University, San Antonio, TX  
*Stretch & Expose*, San Francisco Arts Commission Gallery, San Francisco, CA  
*The Reading Nook*, Narwhal Projects, Toronto, ON  
*Machine at the Contemporary Art Museum*, Contemporary Art Museum St. Louis, St. Louis, MO  
*Art Auction*, The Lab, San Francisco, CA  
2011 *Bay Area '00's Poster/Flyer Excavation*, 21 Grand, Oakland, CA  
2009 *Zine's Mate*, Tokyo Art Book Fair, Tokyo, Japan  
2004 *Sweet Sweet Nectar*, Voltaire Space, San Diego, CA

## SPECIAL PROJECTS

- 2015 *Machine Project—The Platinum Collection (Live by Special Request)*, Tang Museum, Saratoga Springs, NY  
*Perfect Strangers: Machine Project and the Hamiltonians*, Colgate University, Hamilton, NY  
2014 *Machine Project Presents: Purple Electric Play*, Los Angeles, CA  
2013 *The Machine Project Field Guide to L.A. Architecture*, Los Angeles, CA  
2011 *Southern Machine Exposure Project*, San Francisco, CA  
*Machine Project Summer Jubilee at the Walker Art Center*, Walker Art Center, Minneapolis, MN  
2010 *Machine Project at the Hammer Museum*, Hammer Museum, Los Angeles, CA

## **COLLECTIONS**

Berkeley Art Museum, permanent collection  
Facebook, permanent collection  
Los Angeles County Museum of Art, permanent collection  
The Getty Trust, permanent collection

## **SELECTED COMMISSIONS**

2015            The Thing Quarterly, poster for LA Art Book Fair  
2008–2015     Machine Project, various posters  
2008–2011     Tartine Bakery, various posters  
                    Club Sandwich, various posters  
2010            *Color and Color Magazine No. 1*  
2008–2009     Maniac Gallery, various posters  
2006–2007     Free Jazz Fridays, various posters

## **PERFORMANCES**

2008            *Read it and Weep*, reading, Mama Buzz Cafe, Oakland, CA  
2006–2007     Vholtz (band), drums, with George Chen, Wilson Drozdowski, Matthew Harris, and Randy Lee Sutherland  
2006–2007     Woman's Worth (band), drums, with Jessalyn Aaland, Wilson Drozdowski, and Matthew Harris  
2006            Sexual Tourist (band), drums, with John Meyer and Adam Wood  
2004–2006     Business Lady (band), drums, with Tara Barnes, Tobyn McCormick, and Michael McCardle  
2001–2003     The See-Thru (band), drums, with Tobyn McCormick, Sam Meister, and Becca Walker  
2001            Violence Jack-Off (band), electronics, with Jessalyn Aaland

## **PROFESSIONAL ACTIVITY**

2015            Pomona College, guest lecture  
2013            Facebook Artist-in-Residence, Menlo Park, CA  
2010            Pomona College, guest lecture